

# LENS LINES

## The Official News Letter of the Arundel Camera March 2001

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### Calendar of Events

March 7: John Dove and Kevin Reppenhagen of KRR Photography: Better People Pictures

March 14: Competition: Black and White, Slides and Color Prints

March 21: Dick Bond: Black & White [Landscape Photography](#)

March 28: Share Your Photos

**Dick Bond**, the March 21st speaker is photographic instructor at the Maryland Hall for Creative Arts in Annapolis

### **Slide Competition of February 21**

1. Mike Dulisse Orange Frittery on Ferns
  2. Diane Listmann Travel the Everglades
  3. Howard Penn Light & Shadow
  4. Howard Penn Posing Butterfly
- HM Mike Dulisse Fisherman at Dingman Falls  
 HM Geoffrey Gauld Fine Feathers  
 HM Howard Penn Hawk Attack  
 HM Louis Sapienza Down the Road

### **Color Print Competition of Feb. 28** **Novice:**

1. Judy Atkins Sails Unfurled
  2. Judy Atkins Muddy Creek Falls
  3. Lonnie Kishiyama This Old House
  4. Bob Fogler Turkey Feathers
- HM Bob Fogler Hey Turkey!

### **Unlimited**

1. Howard Penn Snow Leopard Eyes
  2. Howard Penn Light Shadow
  3. Ted Golczewski Wing Span
  4. Mike Dulisse Catch the Wave
- HM Mike Dulisse America, America  
 HM Mike Dulisse Sun and Flowers

### **Unlimited Black and White**

1. Elizabeth Gauld Harbor Shack
  2. Elizabeth Gauld Collecting Herbs
  3. Ted Golczewski On the Deck
  4. Ted Golczewski Three in a Row
- HM Godfrey Gauld English Ivy  
 HM Elizabeth Gauld Cactus Quartet

**Field Trip of January 24.** Howard Penn, Mike Dulisse, Elizabeth Gauld, Godfrey Gauld, Richard Young, Ted Golczewski, Judy Atkins, Jean Friday, Peter Bachmann and Frank Maminski traveled to Brookside Gardens in Wheaton, Maryland to photograph flowers. This was the largest group to take part in a field trip this year.

**ACC Web Site** You can read all earlier and latest issues of the club Newsletters by dialing into the club's web page site at <http://start.at/acc>

**Board Members:** Mike Dulisse  
 Frank Maminski

The Giroux Daguerreotype was the first commercially manufactured camera. and Louis Jaques Mande Daguerre agreed with the French Government to disclose his secret photographic process to the public for an annual pension of 6000 francs.

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