



# LENS LINES

The Official Newsletter of the Arundel Camera Club  
March, 2003

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## March Programs

Mar. 5, Combined December Contest:

Slides & Color Prints - People

Monochrome - Open

Mar. 12, Slide Contest, - Close Up / Macro

Mar. 15, Field Trip (Saturday) Trek to Hoopers Island and the Blackwater Wildlife Refuge

Leave: Severna Park, Park & Ride 7:00 AM

Mar. 19, Program, David Hare - Studio Visit

Meet at regular time and Place. After a brief meeting and introduction to the program, we will car pool to the David Hare Studio (about 1 mile).

Mar. 26, Print Contest, Color - Reflection with an Image

Monochrome - Repeating Patterns

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## Combined Competition 11 December Rescheduled for March 5th

The December Combined Slide and Print Competition (PEOPLE for Slides, and Color Prints), Monochrome Prints OPEN (any Subject or technique) has been rescheduled for the 5th of March. You will recall that Anne Arundel County Schools were closed because the weather man said that we expected an ICE STORM

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**NOTE from our WEBMASTER...** Please [continue](#) to use the older <http://start.at/acc> web address

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## March 2003 Theme Contest

Unlimited class must have taken photo since the May 2002 meeting. Novice class can use older photos but are encouraged to try to create photos to the theme for skill growth.

Color Prints: Reflection Within Image Slides: Macro / Close-up

Monochrome: Repeating Patterns

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## March Field Trip

## Hoopers Island & Blackwater Wildlife Refuge

Plan for a rather long day visit with a lot of driving to get to the photo site. Once there, we will visit the nature center. We will have short drives through the refuge with a few short walks on smooth trails. We expect to see lots of wintering birds, reflections, marsh scenes, work boats, and perhaps working watermen.

We hope to find lunch along the Hoopers Island chain.

## Harvey Kupferberg Judges our Prints on the 29th of January

Harvey J. Kupferberg, Ph.D. has been active as a black and white photographer for most of his life. It was not until his children left for college in the early 1980s that it became a passion. First by taking introductory [courses](#) at Montgomery College and advancing through the photojournalism, portrait and finally large format courses. It was not until he was told to go to Seattle and study with Bruce Barnbaum did he achieve the confidence in exposure/ development and printing techniques. This effort lead to a higher level of competence in producing images to successfully compete at the GWCCC Master's level. Most of his works are now done with medium format (Bronica 645) and large format (Linhof 4X5) cameras. Now he has joined the digital age and is experimenting with printing scanned negatives using Photoshop and [Epson printers](#).

### January 29 Print Competition Competition Results

#### Novice Monochrome

- 1st Place Ernie Swanson, "Turtle Island"
- 2nd Place Ernie Swanson, "Wheat"
- 3rd Place Dave Long, "Incoming Tide"
- 4th Place Ernie Swanson, "The Apple of his Eye"
- HM Connie Gray, "the Door on the Left"
- HM Dave Long, "Standing Guard"

#### Unlimited Monochrome

- 1st Place Ted Golczewski, "That Rainy Day Feeling"
- 2nd Place Les Shockey, "Frederick Co. Riverbank"
- 3rd Place Ted Golczewski, "Morning Mist"
- 4th Place Les Shockey, "Maine Sentinel"
- HM Elizabeth Gauld, "Pickerel Rush Barrier"

#### Novice Color Prints

- 1st Place Doug Wise, "Walking Snowy Egret"
- 2nd Place Ernie Swanson, "Zoom!"
- 3rd Place Sunny Frank, "Cedar Waxwing"
- 4th Place Dolphy Glendinning, "First Frost"
- HM Ernie Swanson, "Sisters"
- HM Sara Mc Neely , "Meerkat"
- HM Dave Long, "Double Cross at St. Luke's"
- HM Doug Wise, "Hawk Song"

#### Unlimited Color Prints

1st Place Diana Listmann, "Oyster Boats as Art"  
 2nd Place Connie Gray, "Barn Cat"  
 3rd Place Diana Listmann, "Reflection in Motion"  
 4th Place Howard Penn, "Heart of the Tulip"  
 HM Ted Golczewski, "Night Flight"  
 HM Howard Penn, "Yellow Fish, Blue Water"  
 HM Dick Fairhurst, "Color in the Valley"  
 HM Who ever, "What ever"

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### **February 12th Slide Competition - Tony Sweet Returns**

Our able teacher, author, and speaker came back to our photo club as a judge. He gave us some very definite rules to follow in our image planning. Yes, planning the image is important according to Tony. One must position the camera so that the resulting image has no "bulls - eye". If there is a critter, he must have "room to look or move into the picture". We are eager to learn from our contest judges. Thanks Tony for being a good teaching judge.

#### February 12th Competition Results

Novice Slides 29 entries

1st Place Jay Fleming, "Egret Walking"  
 2nd Place Bei Ma, "Spring"  
 3rd Place Bei Ma, "Golden Pond"  
 4th Place Dave Long, "The Fan"  
 HM Jean Friday, "Hello"  
 HM Jean Friday, "You Don't Say"  
 HM Dolphy Glendinning, "Magnolia at Sunset"

Unlimited Slides 33 entries

1st Place Sara McNeely, "Storm at Grand Canyon"  
 2nd Place Howard Penn, "Bull"  
 3rd Place Ted Golczewski, "Kissin' Cousins"  
 4th Place Howard Penn, "Toucan Sam"  
 HM Ted Golczewski, "Skimmer"  
 HM Ted Golczewski, "After Preening"  
 HM Diana Listmann, "Beach Rhythm"

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### **Do you have and Idea for an Article for your Newsletter?**

Please e-mail your contributing article to the Newsletter Editor at [tsquared@toad.net](mailto:tsquared@toad.net) By the 4th Wednesday Any Month to

Be a PUBLISHED AUTHOR

Make your Newsletter more interesting to our members

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**Snow! Snow !! SNOW ! !!**

February 26th Print Competition postponed due to SNOW !

**Snow ! Snow !! SNOW ! !!!**

Color Print Theme - Nature

Monochrome Print Theme - Open

Jim Privitera, photography professor at Anne Arundel Community College, was ready to critique our prints. Our prints were ready to display. School was in session all day. The lovely large Snow flakes drifted down gently and lightly all day long. Someone suggested that roads and sidewalks were getting cold and covered with ICE !

All evening events and classes were canceled and the schools closed.

The Arundel Camera Club will try to reschedule the February 26th Print Contest.

Remember that Wednesday March 5th is the make - up date for the December 11th combined Slides and prints competition. The Theme for both slides and color prints is People. There is no theme for monochrome prints.

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### **Monochrome, What is Monochrome for Arundel Camera Club Competition**

A monochrome print is one with only one color. That color is often shades of Sepia, brown, plus the black and white of a standard silver print. The color could be blue, red, or any other color that the photographer chooses. It does not have to cover the whole photo. Try a bit of color to enhance your photo. An example would be a red rose held in the hands of a lady photographed in black and white. This is called selective toning. See the following explanation.

#### **Selective Toning Your Monochrome Print**

There are many ways to create this variety of monochrome image on your print. One is to dye a part of your finished print . You can paint a part, with just one color. Vegetable dyes from the kitchen work. There are many dye materials sold at the Camera Shop. Marshall's puts out some colored pencils. And some oil paints. There are also liquid water color dyes that are sold one color to the bottle. You may dilute the color. If you wish to try this, plan to use very small brushes, cotton swabs, cotton balls, and keep the paper towels handy. In the darkroom, the photographer sometimes covers part of the dry black and white image with a diluted rubber cement solution to keep it purely black and white. When this is dry, the print is soaked in a chemical that tones the uncovered portion of the image in a transparent color that retains all of the variations of tone in the original black and white image. After fixing the image, washing and drying the paper, the rubber cement is rubbed off. You can also add color digitally. You might ask Mike Dulisse about how he does this. Mike won a first place in monochrome using his technique.

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**Arundel Camera Club** meets every Wednesday evening when school is in session. We meet at 7:30 and usually end around 9:00 p.m. at Severna Park High School, 60 Robinson Road, Severna Park in room G144. Meetings are open to the public, but only dues paying members may enter

competitions. Annual dues are \$15 per adult, \$7.50 per full-time student. If a second family member joins the club, the second member's dues are discounted 50% or \$7.50.

For further information, check on the club website or feel free to call any of the club's officers:

President:Howard Penn (410)544-1742

Prog.Chairman:Dick Fairhurst(410)647-6987

Contest Chairman: Bei Ma (410)674-7655

Sec/Treas:Betty Harris (410)729-0255

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