



LENS LINES

The Official Newsletter of the Arundel Camera Club
February, 2004

Programs Planned

February 5th Roger Miller - Photographs for Books

February 11th Combined Print & Slide Contest

Slide - Theme - Abstract

Print - Theme - Open

February 14th Field Trip - National Cathedral

8:00 AM Severna Park, Park & Ride

February 18th Elizabeth Gauld - Infrared Photography

February 25th Print Contest

Themes:

Color - Abstract

Monochrome - Open

Call for Photos and Photographers - Be a Published Photographer!

Dick Fairhurst needs photos to put in the 2005 Severna Park Community Center calendar. You may have the photos needed or you can make them. Here are some suggestions.

Photos to be considered:

the 4th of July,

"Halloween photos,

the Christmas boat parade on the Magothy River,

swim meets,

aerial photos of the region,

the Mary Carter dance performances,

the YP boats moored on the Severn for storm protection,

concerts on the B&A Trail,

Diehl's Market,

the first day of school and the Saturday Farmer's Market."

The committee is also seeking someone who would be willing to photograph some scenes that the committee might want to include. Any questions can be directed to Dick Fairhurst at my home 410-647-6987 or Pam Hahn at 410-647-5843

Thanks, Dick

January Field Trip

The Baltimore National Aquarium was visited on Saturday January 17th and Sunday January 18th by members looking for interesting images in a warm colorful place. It is very warm and colorful with both fish and people. Sunny Frank had a camera problem and retired very early with a return pass from the Aquarium management. Mike Dulisse, Ted Golczewski, Chuck Gallegos, and Elizabeth Gauld continued to weave among the displays finding interesting fish and patterns to photograph until they reached the aviary. There the colorful noisy birds captured everyone's attention. The light was good due to an overcast sky outside. Elizabeth commented that the digital camera editor is helpful in this situation. They returned home after a delicious lunch at the Phillips Seafood Buffet.

The National Road as seen by Clarence Carville

Clarence Carville claims to be a "doing what I love photographer" as opposed to a professional wedding photographer, photojournalist, architectural, or other professional type of photographer. He was paid just twelve cents an hour as a movie usher when he bought a small folding Baldinette camera. That was many images ago. Serious image making began with a one week workshop with, Craig Stevens, a very talented teacher and photographer who helped Mr. Carville to identify a process to "simply find my self". He went on to get a degree in fine art photography. He then spent a great deal of time giving people a glimpse of the world around them. Clarence says that "photography is a powerful tool that can change the world around us. It can make us believers in whatever the photographer chooses". For himself, "it is a tool to encourage change in peoples lives, to make things better and to offer hope." Mr. Carville photographs Civil War scenes in costume at re-enactments for the Civil War News. He works with the Maryland Photographic Alliance, teaches workshops, conducts seminars, and markets his images. He has used all formats out of necessity but prefers the 4x5 camera to all others using black and white film. Clarence loves the wet darkroom but finds that digital printing is fast becoming a necessary skill. His black and white images are lovely with tones to match the subject. He has also managed to [create a website](#) to help to market his images.

[Http://www.nationalroad.us.htm](http://www.nationalroad.us.htm) The National Road project has lasted for over ten years. The documentation of life since 1991 along the highway from Baltimore, Maryland to Zanesville, Ohio in the form of personal interviews and more than 7500 photographs are in the NRP archives. Mr. Carville has published a book about the National Road. Clarence creates books to share with friends of particular events and subjects. He encourages us all to create books of our images to share. Several styles of self made books to show members how these can be created using the darkroom, the computer, or commercial prints were

passed for close examination. Clarence mentioned different papers used. He recommended matt paper for books because it holds up well and withstands finger prints better. Each book contains 20 or so images. He assembles the images with drymount tissue or copy machines.

They are spiral bound using the hole punch and spiral hinge at a copy shop.
We thank Clarence for sharing his skills and showing ideas that we can all try.

January 14th Slide Competition

Gene Bessette, our judge, is a member of the Baltimore Camera club who was introduced to the "wonderful world of photography" over 50 years ago. He is an active photographer at the Charlestown Retirement Community where he lives. While Gene professes a love for Landscape imagery, his involvement with the "people" photography at Charlestown adds many interesting images to his portfolio. Gene has been embracing digital photography lately almost making his film camera bodies feel left out. He has even gone digital in the darkroom with an Epson printer. Occasionally Gene is drafted to man the video camera for the Charlestown TV Station. He won an "Outstanding Camera Award" for his work in this photographic arena. Choosing the correct film format for the subject and the exposure conditions was important to this judge. Slide film has a limited contrast range particularly noticeable when the camera is facing the sun or during storms. Mr. Bessette recommends print film when a longer contrast range is needed. Members were treated to many constructive comments from this very accomplished photographer as he judged our work..

The results of the Competition are:

Novice Slides Theme - Open 17 entries)

- 1st Place Ned Crammer "Stop Horsing Around"
- 2nd Place Chip Bulgin "Pearls"
- 3rd Place Chip Bulgin "Web of Deceit"
- 4th Place Chip Bulgin "Page"
- HM Jay Fleming "You Don't Say 2"
- HM Jay Fleming "Red, White & Blue"

Unlimited Slides Theme - Open (20 entries)

- 1st Place Sara McNeely "Golden Window"
 - 2nd Place Howard Penn "Saguara Arm"
 - 3rd Place Sara McNeely "Umbrellas in a Row"
 - 4th Place Dolphy Glendinning "Stripes"
 - HM Sara McNeely "Lady Bug"
 - HM Elizabeth Gauld " Lotus Bug"
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January 28th Print Competition Postponed due to SNOW! Rescheduled for February 11th

The Theme is Open in Color and Monochrome

Themes for the Coming Year

Slides Shadows - The main subject must include a shadow important to the image.

Monochrome Leading Lines - The viewer's eye will travel along definite leading lines, path, or curve to the center of interest.

Color Prints Stormy Weather - The image must show a storm, the prelude, or aftermath of a storm. That is threatening clouds, wind, rain, sleet, snow, or flooding.

Major Awards!!!

Bronze Certificate in Unlimited Slides

* Sara Mc Neely *

Honorable Mention in the 1st Night Photo Contest

Congratulations! Jay Fleming

February Field Trip to the National Cathedral

Dress for the weather as there are interesting images to be found out doors as well as inside this National Treasure. Be expecting, leading lines and shadows. There may be some spectacular color.

NOTE from our WEB MASTER

The Arundel Camera Club website URL is now <http://arundelcameraclub.org/>
Camera Club Member's image galleries are at [Arundel Camera Club Galleries on PBase](#)
and are linked from the club website.

Arundel Camera Club meets every Wednesday evening when school is in session. We meet at 7:30 and usually end around 9:00 p.m. at Severna Park High School, 60 Robinson Road, Severna Park in room G144. Meetings are open to the public, but only dues paying members may enter competitions. Annual dues are \$15 per adult, \$7.50 per full-time student. If a second family member joins the club, the second member's dues are discounted 50% or \$7.50.

For further information, check on the club website or feel free to call or e - mail any of the club's officers:

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Please e-mail your contributing article to the Newsletter Editor at tsquared@toad.net by the 4th Wednesday of Any Month to...

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