



# LENS LINES

The Official Newsletter of the Arundel Camera Club  
April, 2004

---

## Programs Planned

April 7th Howard Penn - Three Out of Four Corners

April 14th - Slide Contest - Theme - Still Life

April 10th Field Trip - Harpers Ferry Leave 7:00 AM  
Severna Park, Park & Ride

April 21st Warren Kahle - Digital Landscape Photo

April 28th Print Contest Theme - Color - Still Life  
Monochrome - Open

## BRING WINNING PHOTOS & SLIDES for the YEAR END COMPETITION

---

### April Field Trip

Harper's Ferry, historical site, is full of Civil War era buildings and monuments. Expect to walk on steep hill sidewalks. Parking is usually at the bottom near a railway station. There may be a fee of \$6.00 per vehicle for town entry. There is a shuttle bus available from one of the entry points. Your National Park Passes will save you a fee. All fees go towards maintaining the park. Claiming to be part of a group costs extra. During the Civil War, Harper's Ferry changed hands 8 times. You may see [tour](#) guides in period costume. The view from Harper House on the hill high above the confluence of the mighty Shenandoah and Potomac Rivers is well worth the hike. There are historical markers and wild flowers along the way. You can see 3 states ( West Virginia, Virginia and Maryland) along with the rivers and the Blue Ridge mountains. We will find a place to eat in the town. There are also numerous tourist shops and historical museums.

### March Field Trip

Sunny Frank, Mike Lewis, Dave Long, Debbie Meekins, Alan Nicolaisen, Jean Friday, Ted Golczewski, Mike Dulisse, Dick Fairhurst, Diana Listmann, Bei Ma, Nancy (Bei's Friend), Kathy Frantom, Catalina Levay, and Betty Harris rose early to meet at 7 AM for the drive to Hoopers Island and the Blackwater National Wildlife Refuge. It was a bit breezy so tripods (and coats) were especially useful. We started on Hoopers Island to get the morning

light. We saw swans , great blue herons, and some saw a pair of bald eagles. Boats, ropes, birds, and bouys were subjects of many images.

We ate at the Salty? On Hoopers Island. Mike Lewis and Dave Long for the most lunch for the money. They each ordered a sub and got two 8" subs - what a deal. After lunch, it was on to Blackwater. Because of the high winds, there were not as many birds out as usual. There was this one particular great blue heron that should get an award for the best model. He posed for quite a few of us. He stood perfectly still in the afternoon light. Even when we got within 15 feet, he stayed. It was a wonderful day.

By Betty Harris, with our thanks!

---

## Major Awards!!!

Promoted to the Unlimited Slides Class  
\* Bei Ma \*

Promoted to the Unlimited Monochrome Class  
\* Bei Ma \*

---

## Tony Sweet Returns to Show Recent Work

Members welcomed Tony Sweet expecting beautiful images. We were delighted with the unusual photographs shot locally. Tony explained his use of blue mylar film to create a backround indoors to simulate sky. His interesting flower photos used position, depth of field, and double exposure to make ordinary flowers extraordinary in the slide. Tony is a very interesting teacher of photo techniques. One that caught members interest requires a double exposure of the same image, one sharp and one out of focus. Tony uses a diffusion filter and a color intensifier filter for some of his flower images. Many of his [classes](#) are available locally and can be found with his books on his [website](#).

[Http://tonysweet.com](http://tonysweet.com)

---

## February 25th Print Competition

Our judge, Gyle Stocks, has been an award winning professional photographer for 20 years. He specializes in classic portraiture. He has photographed for the Ballet Theater of Annapolis. Many of his Fine Art Posters have been distributed and sold in the United States as well as abroad. His comments to members were always prefaced with a compliment on the work being viewed before some very constructive suggestions. The abstract competition showed a lot of creativity by our photographers. A large variety of styles were awarded ribbons. Gyle commented on the way a viewer's eye travels through an image as being important. He praised balance and the creative use of color combinations to make a pattern within the image. Members learned why some color and line combinations attract the eye of the viewer.

Our Thanks to Gyle Stocks a fine teaching judge.

Novice Color Prints Theme Abstract (15 entries)

- ( 1st Place Chuck Gallegos "Shell Game"
- ( 2nd Place Chuck Gallegos "Mandolin on Hearth"
- ( 3rd Place Dolphy Glendinning "Marbles on Water "
- ( 4th Place Sara McNeely "Flying High"
- ( HM Sara McNeely "Colors"
- ( HM Bei Ma "Underwater Park"

Unlimited Color Prints Theme Abstract ( 24 Entries)

- ( 1st Place Elizabeth Gauld "Rain Stopped"

February 25th Print Competition contd

- ( 2nd Place Ernest Swanson "Roof Lines"
- ( 3rd Place Elizabeth Gauld "Umbrella Decor"
- ( 4th Place Diana Listmann "Equal Parts of Lemon"
- ( HM Mike Dulisse "River Reflections"
- ( HM Ernest Swanson "Sand Shadows"

Novice Monochrome Prints Theme Open

(11 entries)

- ( 1st Place Matt Malone "Day's Work"
- ( 2nd Place Chuck Gallegos "Midwinters Bouquet"
- ( 3rd Place Dolphy Glendinning "The Bishop's Garden Door"
- ( 4th Place Chuck Gallegos "Phrozen Phrag"
- ( HM Chuck Gallegos "Rose & Peach Blow Vase"

Unlimited Monochrome Prints Theme Open

(17 Entries)

- ( 1st Place Bei Ma "Ice Rope"
- ( 2nd Place Bei Ma "Free Spirit"
- ( 3rd Place Ted Golczewski "Garden Overlook"
- ( 4th Place Ted Golczewski "Driftwood"
- ( HM Ted Golczewski "Winter Pasture "
- ( HM Elizabeth Gauld "Infrared Fungus"

---

### March 10th Slide Competition

Theme - Shadows

Novice Slides

- ( 1st Place Bei Ma "Chess Abstract"
- ( 2nd Place Bei Ma "Chess"
- ( 3rd Place Bei Ma "Shadow & Window"
- ( 4th Place Sunny Frank "Kestral"
- ( HM Sunny Frank "Egret Sunrise"
- ( HM Mike Clemmens "Crownsville Fence"

Unlimited Slides to be shot since the  
May 2003 Business Meeting

- ( 1st Place Howard Penn "Shadows in the Wall"
  - ( 2nd Place Dolphy Glendinning "Shadow Boxing"
  - ( 3rd Place Sara McNeely "Light & Shadow"
  - ( 4th Place Dolphy Glendinning "Fans"
  - ( HM Dolphy Glendinning "Oysterman's Tool"
- 

### March 24th Print Competition

Our judge, Scott Swanson, came to us from the Bowie Crofton Camera Club. He commented on the fact that their members present hundreds of images to be judged in both prints and slides on a contest night. He was happy to be able to have the time to comment of our prints. Members learned that this judge wanted to see a definite point of interest in the storm pictures. The monochrome leading line images needed to have the line lead to a point of interest. Sometimes when we shoot to a theme, we neglect other principles of composition. We thank Scott Swanson for his insight and his very fine comments.

Novice Color Prints - Theme Storm or Aftermath of Storm (16 entries)

- ( 1st Place Dolphy Glendinning, "Here Comes the Sun"
- ( 2nd Place Dave Long "Breaking Through"
- ( 3d Place Chuck Gallegos "Rolling Thunder"

March 24th Print Competition contd

- ( 4th Place Sara McNeely "Storm Clouds Gathering"
- ( HM Chuck Gallegos "Snow Bound Crab Pots"
- ( HM Chuck Gallegos "Cabin Fever"

Unlimited Color Prints - Theme Storm or Aftermath of Storm image shot since the May 2003 Business Meeting. (8 entries)

Members voted to have an unlimited contest anyway with places 1-3.

- ( 1st Place Elizabeth Gauld "Rain on the River"
- ( 2nd Place Elizabeth Gauld " Storm Cycles"
- ( 3rd Place Howard Penn " Desert Storm Clouds"

Novice Monochrome - Theme Leading Lines

(18 entries)

- ( 1st Place Chuck Gallegos " Rose in Peach Blow Vase"
- ( 2nd Place Chuck Gallegos "Lady Bug on Crocus"
- ( 3rd Place Dolphy Glendinning "Down the River"
- ( 4th Place Mike Clemens "Open Gate"
- HM Mike Clemens "Severn River Pier"
- HM Chuck Gallegos "Ice on the Serpentine Wall"

Unlimited Monochrome - Theme Leading Lines image to be shot since the May 2003 Business Meeting (14 entries)

- ( 1st Place Dave Long "Butterfly Shadow"
- ( 2nd Place Elizabeth Gauld "Drying on the Steps"
- ( 3rd Place Dave Long "Gull"
- ( 4th Place Dave Long "To the Very Top"

HM Elizabeth Gauld "Cathedral Roof"

---

---

### **NOTE from our WEB MASTER**

The Arundel Camera Club website URL is now <http://arundelcameraclub.org/>  
Camera Club Member's image galleries are at [Arundel Camera Club Galleries on PBase](#)  
and are linked from the club website.

---

**Arundel Camera Club** meets every Wednesday evening when school is in session. We meet at 7:30 and usually end around 9:00 p.m. at Severna Park High School, 60 Robinson Road, Severna Park in room G144. Meetings are open to the public, but only dues paying members may enter competitions. Annual dues are \$15 per adult, \$7.50 per full-time student. If a second family member joins the club, the second member's dues are discounted 50% or \$7.50.

For further information, check on the club website or feel free to call or e - mail any of the club's officers:

***President***

*Howard Penn (410) 544-1742*

*e - mail hbpenn@erols.com*

***1st VP(s) Programs:***

*Dolphy Glendinning (410) 267-0956*

*&*

*Sara McNeely e-mail - saragary@ieee.org*

***2nd VP(s) Contests:***

*Alan Nicolaisen (410) 757-3243*

*&*

*Ernie Swanson e-mail - miswanson@aol.com*

***Secretary / Treasurer***

*Betty Harris (410)-729-0255*

*e - mail ef.harris@verizon.net*

***Delegate Jean Friday 1 year (410) 647-3609***

***Delegate Ernie Swanson 2 year (410) 987-1066***

---

### **Do you have and Idea for an Article for your Newsletter?**

Please e-mail your contributing article to the Newsletter Editor at [tsquared@toad.net](mailto:tsquared@toad.net) by the 4th Wednesday of Any Month to...

**Be a PUBLISHED AUTHOR and  
Make your Newsletter more interesting to our members!**

---

---

*Select from any highlighted entry, or click on '[back](#)' button to exit this page...*

**[Home!](#)**

[Club News  
& Events](#)

RESERVED!

[Member  
Galleries](#)

[Guest Book!](#)

[About Us](#)

[Join ACC  
Mailing List!](#)

[Links](#)

[Content comments and suggestions?](#)

Site and general contents ©*Arundel Camera Club*.

www: <http://arundelcameraclub.org> - email: [arundelcc@netzero.net](mailto:arundelcc@netzero.net)

Images on site are copyrighted by the individual member photographers for display purposes on this site only.

All other image rights are expressly reserved by the individual photographers / copyright holders.