



LENS LINES

The Official Newsletter of the Arundel Camera Club
January, 2005

Programs Planned for January:

Jan. 5: Program: [Tim Edberg](#) "Outdoor Photography"

Jan. 12: Slide Contest, Abstract

Jan. 19: Tabletop night

Jan.26: Print Contest, Color-Abstract, Mono Open

Results of Our Annual Auction of Photographic Paraphernalia

The Club raised \$178.00 from the annual auction of photo equipment donated by members. One camera contained film that was probably several decades out of date. And a camera by Ansco, a brand that dropped out of sight forty years ago, brought five bucks. One buyer, not a club member, reported to Howard Penn that he would be willing to sell back the camera and lens he purchased because the lens wasn't quite as long as he thought. Dick Chimonitz purchased a \$120.00 Quantum [battery pack](#) battery after the owner, Super-saleslady Elizabeth Gauld, touted the battery's virtues. Dick paid \$20.00.

December Contest Winners

Chuck Gallegos has stepped up to Unlimited category in the monthly slide contest.

Winners judged on December 8th:

Novice Color Prints December 8, 2004

1st Place Chuck Gallegos "Olympic Moment"

2nd Place Chuck Gallegos "Guiding Light"

3rd Place Chuck Gallegos "Staircase Falls on Buttermilk Creek"

4th Place Nancy Kennedy "Sunrise on Mont Blanc"

HM Dolphy Glendinning "Rays of Hope"

HM Rogard Ross "Rainbow over Half Dome"

HM Cathleen Steele "Emerald Coast"

Unlimited Color Prints December 8, 2004

- 1st Place Howard Penn "Tepees at Dawn"
- 2nd Place Howard Penn "Mesa Verde Sunrise"
- 3rd Place Howard Penn "Chincoteague Dawn"
- 4th Place Howard Penn "Fall Creek"
- HM Ernest Swanson "Fall Reflections"
- HM Godfrey Gauld "Seven Gables and a Witch's House"

Novice Monochrome Prints December 8, 2004

- 1st Place Dolphy Glendinning "A Beacon of Light"
- 2nd Place Donna Neal "Morning Walk"
- 3rd Place Sally Simpson "All by Myself"
- 4th Place Donna Neal "Los Angeles Smog"
- HM Cathleen Steele "High Savannah"

Unlimited Monochrome Prints December 8, 2004

- 1st Place Ernest Swanson "Knee Bones Connected to the ..."
- 2nd Place Ernest Swanson "Tanks"
- 3rd Place Chuck Gallegos "Milkweed and Thistle"
- 4th Place Godfrey Gauld "Mist Glow in the Valleys"
- HM Ernest Swanson "Street Light Shadow"
- HM Elizabeth Gauld "Three-a-breast"

Novice Slides December 8, 2004

- 1st Place Sunny Frank "Firey Sky"
- 2nd Place Chuck Gallegos "Duluth Lift Bridge"
- 3rd Place Chuck Gallegos "Duluth Harbor Light"
- 4th Place Chuck Gallegos "Sunset Symmetry"
- HM Betty Harris "Amboseli Sunset"

Unlimited Slides December 8, 2004

- 1st Place Howard Penn "Sonora Sunset"
- 2nd Place Sara McNeely "Mono Lake"
- 3rd Place Godfrey Gauld "Twilight at Swan Creek"
- 4th Place Dolphy Glendinning "Spring Mist"
- HM Howard Penn "Taos Sunset"
- HM Dick Fairhurst "Blue and Gold"
- HM Ted Golczewski "Dead Wood"

Judging the December 8th Contest:

Dick Nieworth, who has spent thirty two years in the art department at Anne Arundel [Community College](#) offered suggestions on why some pictures work and others

don't. The eye likes to read left to right, he pointed out and emphasized his point by turning several slides over, projecting them backwards. He referred to pictures he considered to be uninteresting by referring to them as "no new vision.", or "recording what was there" Nieworth also pointed out pictures that were weighted toward the bottom of the frame as being more pleasing than pictures that are top weighted. One composition was referred to as "bold and simple."

Abstract Photography: January Color Contest Category Theme

As defined on the AACC [website](#):

Abstract-This category should include images that are in some way altered from the usual way the subject is viewed. The photograph can concentrate on color, form, texture, pattern, line or other aspect of the object.

Fine examples of abstract photography from Ralph Gibson may be seen at this website:<http://www.ralphgibson.com/threemain.html>. Gibson photographic approach is decidedly abstract. The website may provide ideas and inspiration.

January Field Trip to the National Botanical Garden and Union Station, Washington, DC Led by Kathy Frantom on January 23rd.

The Garden is located in its recently renovated conservatory on the southeast end of the National Mall. There is no admission to the Garden. For further information, check the website: <http://www.usbg.gov>.

Union Station is nearby, a couple of blocks north of the U.S. Capital Building. The ninety-year-old building was at one time the world's largest train station. The main waiting room features a vaulted ceiling. During its lifetime the station has seen steam engines replaced by diesel engines and diesel engines replaced by airplanes. Much of the station is no longer devoted to trains, but to shopping and to eating. The monumental Beaux Arts exterior will present a nice challenge for those interested in architectural photography. Website: <http://www.unionstationdc.com>.

The Annual Christmas Party was held the evening of December 15th in the home of Chuck and Mindy Gallegos. About twenty-five people attended, bringing food for fifty. There were delicious pies, cakes, dips, and salads in abundance. After plenty of food and good conversation, everyone gathered around the tree for the traditional gift grab. Presents changed hands to the sound of groans and laughter. Books about photography, travel and outdoor places were the most coveted items. The dreaded Bevan Memorial Cosmetics case made its traditional appearance and went home with Hayward Preacher.

Out With the Old, In with the New

Eastman Kodak Film Sales are down nearly 35 % in the last quarter of 2004. Kodak no longer manufactures reloadable film cameras, only throwaways. Kodak now has nineteen per cent of the United States digital camera market, just behind the leader, Sony, with twenty per cent. Kodak has worked to simplify the digital cameras, in line

with its famous slogan "You Press the Button, We Do the Rest." Nikon has dropped the F-3 camera from its line after nearly twenty five years and has replaced the F-5 with a new top of the line camera, the F-6, rumored to have a street price in e

NOTE from our WEB MASTER The Arundel Camera Club website URL is now <http://arundelcameraclub.org/>

Camera Club Member's image galleries are at [Arundel Camera Club Galleries on PBase](#) and are linked from the club website.

Arundel Camera Club meets every Wednesday evening when school is in session. We meet at 7:30 and usually end around 9:00 p.m. at Severna Park High School, 60 Robinson Road, Severna Park in room G144. Meetings are open to the public, but only dues paying members may enter competitions. Annual dues are \$15 per adult, \$7.50 per full-time student. If a second family member joins the club, the second member's dues are discounted 50% or \$7.50.

For further information, check on the club website or feel free to call or e - mail any of the club's officers:

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Do you have and Idea for an Article for your Newsletter?

Please e-mail your contributing article to the Newsletter Editor at

sa.dine@att.net by the 4th Wednesday of Any Month or phone Scott Dine (410).

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