



# LENS LINES

The Official Newsletter of the Arundel Camera Club  
March, 2005

## Programs Planned

March 2 Program Tim Edburg will present his work.

March 9 Slide Contest, Theme:Macro-Close Up

March 16 Program: Table Top Night, postponed by snow in January

March 23 No Meeting

March 30 Print Contest, Theme:Color-Action, Monochrome-Architecture,

**Field Trip March 26th:** Club President Howard Penn will take us on a tour of the United States Naval Academy. In a sense we are going to the office with Howard as he teaches mathematics to Midshipmen. Details will be announced.

## February 9 Contest Winners, Unlimited Slides, Still Life.

1<sup>st</sup> Place Chip Bulgin "Pearl"

2<sup>nd</sup> Place Dolphy Glendinning "Ready for Evening"

3<sup>rd</sup> Place Elizabeth Gauld "Kiwi"

4<sup>th</sup> Place Chip Bulgin "3<sup>rd</sup> Rock From the Sun"

HM Ted Golczewski "Finished Product"

**Congratulations:** Dolphy Glendinning has acquired sufficient points for a Bronze [Certificate](#) in the unlimited slides category

**Judge:** Vera Summers judged the Unlimited Slides contest. Ms. Summers says she had enjoyed photography for years, but didn't get serious about it until she had children. She responded to a [job posting](#) by the Severna Park Voice, took her portfolio in with no real expectations and was hired in 2003. She shoots 35mm film for the Voice and uses a digital camera for personal work.

**Eye on the Prizewinners:** (Unlimited Slides) **Chip Bulgin's** resourcefulness and ingenuity brought him a first place in Color Slide Still Life with "Pearl." The recipe and ingredients: Take a circular keepsake box, hinged, 6" diameter, paperweight, glass, approximately the size of a

baseball. In front of a black velvet background, mount the paper weight on a napkin ring placed in a shallow bowl of milk. Place the Keepsake box behind the bowl and a sheet of white paper underneath the bowl and about an inch toward the box. Light slightly from behind with two daylight balanced 13 watt fluorescent lights. The milk? Works as are reflector

**Dolphy Glendinning** kept it simple. A few things lying around the house: A rose, a black velvet background, a long glove combined to win third place for "Ready for Evening."

And she then did a variation on her theme for the February 23<sup>rd</sup> contest, taking second place with "Ready for Night."

Two lights, a piece of glass, blue cellophane and a sliced Kiwi brought **Elizabeth Gauld** third place with "Kiwi." After slicing the kiwi Ms. Gauld spread it artfully on the raised glass. Below the glass was a piece of blue cellophane and below the cellophane was a light, positioned so that it would be out of sight. A second, less strong light was placed above the kiwi and exposed on Fuji transparency film.

**Charles Marah**, one of our new members, won 1<sup>st</sup> place in Novice Monochrome prints with "Carnival," a solarized print. "What's a solarized print?" asked several members. Answer: a print that is briefly exposed to light while processing. The results vary, depending upon the second exposure time and can have a bas relief-negative look. Obviously, a technique that can't be done in Photoshop.

**Howard Penn's** photo of the handle bar was taken on the club's field trip to Pennsylvania Dutch Country. I took it while waiting for the rest of the group to show up at the restaurant for lunch; I noticed a couple of very showy motorcycles out back." The film was Fuji Velvia 100.

**Geoffrey Gauld's** "Stamens" is a close-up of a [cactus flower](#). When asked how he made the exposure he answered, "Kind of like my wife's cooking, a little bit of this and a little bit of that." So he used a little bit of film (one sheet of 4x5 T-Max), little bit of aperture (f:64) and a lot of exposure (one second) with his 4x5 Speed Graphic.

**Donna Neal** won Novice Color prints with "Egg and Spatula" impression and she's not too sure of what she did but she did it in Photoshop curves. Somehow she managed to reverse the shadow and alter the color for an inkjet print. Experimentation pays off.

### **February 23<sup>rd</sup> Contest Winners, Prints, Still Life Color, Monochrome open**

Novice Color Prints February 23, 2005

- 1st Place Donna Neal "Egg and Spatula Impressionism"
- 2nd Place Dolphy Glendinning "Ready for the Night"
- 3rd Place Nancy Kennedy "A Lime would do Nicely"
- 4th Place Chuck Gallegos "Apple Still Life"
- HM Nancy Kennedy "Grandmother's Amethyst"
- HM Dolphy Glendinning "On the Rocks"

Unlimited Color Prints February 23, 2005

1st Place Howard Penn "Red Handlebar"  
 2nd Place Elizabeth Gauld "Cup Spiral"  
 3rd Place Howard Penn "Eye of the Peacock"  
 4th Place Elizabeth Gauld "Pencil in Glass"  
 HM Ted Golczewski "I ain't got Nobody"  
 HM Howard Penn "Lily and Lines"

Novice Monochrome Prints February 23, 2005

1st Place Charles Marah "Carnival"  
 2nd Place Donna Neal "Bottle and Glass"  
 3rd Place Gene Crooks "Isabela"  
 4th Place Mike Clemens "Open Gate"  
 HM Chip Bulgin "Rocky Top"  
 HM Donna Neal "Snow Shack"

Unlimited Monochrome Prints February 23, 2005

1st Place Godfrey Gauld "Stamens"  
 2nd Place Chuck Gallegos "Cattail Chain"  
 3rd Place Elizabeth Gauld "Cathedral Capital"  
 4th Place Ted Golczewski "Country Lane"  
 HM Dolphy Glendinning "Mill Wheel"  
 HM Dolphy Glendinning "I Will Tug no More"

**Judge: Roz Kleffman**, President of the Bowie Camera Club served as Judge for the February 23 contest series. Everybody knows Roz and Roz knows everybody, it would seem, and this made for a good time. Her comments ranged from noting the high price of peppers (as three pepper pictures appeared) to the detail in a picture of a half full wine bottle and empty wineglasses. Who would take a picture of a dead flower?, she asked incredulously. Geoffrey Gauld would, that's who, and he reminded Ms. Kleffman that all those beautiful fall leaves that make such gorgeous pictures are dead. Friendly kidding aside, Kleffman worked her way through the entries offering solid comments about print quality, composition and content.

**Speaking of Pictures: Tony Sweet** took us from sunrise to sunset, Florida to Maine with a brief stop on the West Coast and, for good measure, all seasons of the year.. He talked about many of the issues a photographer sees and how he resolves those issues. Sometimes Mr. Sweet double exposes an image---one exposure focused sharply, the second one out of focus or involving a slight movement of the camera. Graduated neutral density filters resolve the issue of a bright sky in the background and dark rock in the foreground. An 81B filter sits on the lens on cloudy days. He is not afraid to arrange a subject to suit a composition, pointing to gorgeous crimson left and asking, "Did that leaf fall there? No." Mr. Sweets' photography sticks out because he has a solid sense of composition. His technical additions merely enhance his eye. (See Photoshopping for filter availability)

**Bob Madden** graduated from the University of Missouri and went straight to the National Geographic photo staff and remained there for thirty years. He is now a producer with the Discovery Channel. His talk covered the process of covering an event using a music festival on Kent Island as an example. He told us to take command of the photography and now let non-visual types make the decision as to how an event will be photographed. Advance planning

is necessary; pin down the who, what where and when of the event. Leave early and check out the location, then start dividing the story up (audience, music and side show). He used a variety of lens focal lengths to give wide, over all views, medium close-ups and close-ups. Madden recognized two types of pictures---the emotional and the intellectual. The emotional picture, the sort that the photographer reacts to almost automatically, often doesn't fit into the story. The intellectual picture, although not as interesting, is often better suited to the story.

**Photoshopping** Tiffen Filters now manufactures many of the filters formerly made by Eastman Kodak. Tiffen's agreement with Eastman Kodak allows Tiffen to use the Kodak brand and yellow packaging. Eastman will continue to manufacture Wratten filters, but Tiffen will package and market the filters under the Kodak name. Tiffen also manufacture Neutral Density Filters, both graduated and single density Their web site offers a brochure and price list [www.tiffen.com](http://www.tiffen.com).

<http://www.photofilter.com> is the url for Robin Kanta Photographic Supply in Lompod, CA.. They offer a fairly complete line of filters including Tiffen and Hoya. Camera Store.com is located in Nevada City California and offers a complete line of Hoya Filters. The URL is [http://www.camerastore.com/cat\\_003\\_hoyacats.html](http://www.camerastore.com/cat_003_hoyacats.html). Eastman Kodak publishes a book about filters and their uses and it's available from Amazon.

#### **March Contest Themes:**

**Architecture:** The subject should be a building, group of related buildings, or other man-made structure such as a bridge or tower or a portion there of. Both interior and exterior photographs are allowed. Images may focus on the structure as a whole or a part of it. **Close Up:** The photograph should be taken from a position very near the subject. Generally this means that the lens should be focused at or near its closest focusing position. The use of screw on close up filters, extension tubes and macro lenses is permitted. **Action:** A photograph that gives a sense of motion. The subject can be a person, moving man made object, animal, or moving water.

**New Members:** **Charles Marah** began standing behind the family box camera when he was ten, eventually became president of his high school camera club. Says he had no idea what he was doing, but a high school teacher did. Belonged to the International Camera Club in Tokyo and to the Baltimore Camera Club. For three years Mr. Marah was Far East Correspondent for Petersen's photographic magazine. He's interested in B&W prints and color slides. He's looking for a 2 ¼ x 3 ¼ monochrome larger if any member knows of one for sale. **Anne Benintende** says her interest in photography at the moment is color prints and slides, using my digital camera. I'm also interested in learning more about making great photos and mastering the output issues related to all this "new" technology, such as how to get a print which looks like the picture on the computer screen.

**Field Tripping** January field trip had been postponed twice, and actually took place in February. Our trip was to the Botanical Gardens in DC. The turn out was huge. Three of us braved the cold, and security guards, and metal detector to make this trip. It took Elizabeth a few tries to get through. After shooting at the gardens the group went across the street to the Indian Museum. The outside was great for shooting some architecture. The museum was a bit crowded, but there were some good shots. I think I'd like to go back in the spring when the landscape is in bloom, and the water is flowing. s The February field trip went off without a hitch. Seven of us met at the Severna Park, Park and Ride. We arrived at the Aquarium only to be met by a mob of parents with nothing to do with their children on a cold day. Despite the crowd there were good shots to be had. The Dolphin Show was quite impressive. After the

show, the group went to a nearby restaurant for lunch. Good food and good conversation, what more could you want. All in all I think everyone had a good time. Dolphy Glendinning

**Arundel Camera Club** meets every Wednesday evening when school is in session. We meet at 7:30 and usually end around 9:00 p.m. at Severna Park High School, 60 Robinson Road, Severna Park in room G144. Meetings are open to the public, but only dues paying members may enter competitions. Annual dues are \$15 per adult, \$7.50 per full-time student. If a second family member joins the club, the second member's dues are discounted 50% or \$7.50. For further information, check on the club website or feel free to call or e - mail any of the club's officers:

NOTE from our WEB MASTER The Arundel Camera Club website URL is now

<http://arundelcameraclub.org/>

Camera Club Member's image galleries are at [Arundel Camera Club Galleries on PBase](#) and are linked from the club website.

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**Do you have and Idea for an Article for your Newsletter?**

**Please e-mail your contributing article to the Newsletter Editor at [sa.dine@att.net](mailto:sa.dine@att.net) by the 4th Wednesday of Any Month or phone Scott Dine (410). 897 0590..**

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