



# LENS LINES

The Official Newsletter of the Arundel Camera Club  
October, 2005

## Programs Planned

October 5: Larry Fitton will tell us about aerial photography

October 12<sup>th</sup>: slide contest, People

October 19<sup>th</sup>: Dick Fairhurst, Cathy Steele and Ernie Swanson, all club members, will "Discuss Your [Photography Tips](#)."

October 26<sup>th</sup>, Print Contest, Color-People, Mono, Open

**Field Trip : October 23<sup>rd</sup>** Field trip will be to the Antietam Battle Field

## Open Slide Contest

Dick and Anne Rohlfling were asked to judge, but Dick did the work as our first contest of the year was small. However, Anne was seen making crop marks in the air as slides whizzed by. Incidentally, the Rohlflings are pretty much digital now, turning the darkroom and some of its furnishings over to the kitty litter business. Dick asked questions (where does your eye go?) and made suggestions (use tape to crop the slide). He pointed out that by cropping and taking something away we see something not seen before. Looking at an abstract photograph he remarked that he didn't know what it is, didn't care what it is and left it in because "you were there and it cost you money to go there." He admitted he didn't care for abstracts. Two pictures of roads, one winding, the other in a straight line surrounded by trees struck Rholfling as nice, but were leading us nowhere.

"I took it when he was cute, she said, "and I don't know which lens I used. Oh! It was the big one, the Vivitar 500. And he was adorable." Sunny Frank took home the big one---first place---with her photograph of a chipmunk in the Baltimore Zoo while on a club field trip.

And the winners are:

1st Place: "Please" by Sunny Frank

2nd Place: "Lovely Lotus", by Sunny Frank

3rd Place: "Ah--Baloney" by Chip Bulgin

4th Place: Orange on Orange"by Howard Penn

And four Honorable Mention awards to

"Herrin in Flight" by Sunny Frank

"Creeper" by Dolphy Glendenning

"On Top" by Dick Chomitz

### **The September 28<sup>th</sup> Contest**

Our opening contest might have been a bit small, but the September 28<sup>th</sup> print contest brought out quantity and quality in all categories. Judging was conducted by a last minute substitute, the Lens Line editor, due to a hurricane. The judge originally selected was off to the Gulf Coast to help stranded relatives. The editor blabbered a bit much, stretching the novice contest to an hour. The club president suggested a bit of speed might help and the editor managed to finish the last three [contests](#) in another hour using his "deconstruction" method of

Judging. Deconstruction means taking the photograph apart, piece by piece. The editor has been attending ACC club meetings for five years and would like to note the photographic growth that has occurred during that period.

The winners:

#### **Novice [Color Prints](#)**

1<sup>st</sup> Gene Crooks "White Fence"

2<sup>nd</sup> Dick Chomitz "Lock"

3<sup>rd</sup> Chip Bulgin "Stemware"

4th Mary Swanson "Zinnia"

HM Donna Neal, "Forest Treasures"

HM Tim Champney "Longwood Lily"

HM Donna Neal "Touch of Lavender"

HM Nancy Kennedy "Lift That Bale"

#### **Unlimited Color Prints**

1<sup>st</sup> Ernest Swanson " Red Roaster"

2<sup>nd</sup> Howard Penn "Arm In Arm"

3<sup>rd</sup> Chuck Gallegos "Marsh Mantis"

4<sup>th</sup> Howard Penn "Church in the Clouds"

HM Ernest Swanson "PollyWant a Pretzel"

HM Chuck Gallegos "Leaves on a Pond at Ithaca"

### **Novice Monochrome Prints**

1<sup>st</sup> Angel Kidwell "Covergirl"

2<sup>nd</sup> Patrick Mc Cann "Cassidy"

3<sup>rd</sup> Cathleen Steele "Paint Wanted"

4<sup>th</sup> Gene Crooks "Priest"

HM Gene Crooks "Meditation"

HM Betty Harris "In My Dreams"

Gene Crooks "New Baby"

### **Unlimited Monochrome Prints**

1<sup>st</sup> Ernest Swanson "At the Net"

2<sup>nd</sup> Ernest Swanson "Smile"

3<sup>rd</sup> Chip Bulgin "Scuffed"

4<sup>th</sup> Chuck Gallegos "Breezy Tropical Bungalo"

HM Chip Bulgin "Joshua"

Ernie Swanson's son is the tennis player with his tongue out depicted in Ernie's first place

Unlimited Monochrome Prints. Ernie must have been playing doubles himself because "Red Roaster" is the winner in Unlimited Color prints. Both photographs are from digital files. Angel Kidwell entered a photograph taken years ago of her sister, then three, as water was splashed on her. Angel tripped the shutter when her sister shouted "Stop it."

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**Photoshopping:** We've landed in our permanent room, the third room in less than a year. Please remember to help straighten up after the meeting as this is a classroom during the day.

Photography moves on as film falls by the wayside. As more and more of our members turn to digital imaging it has become apparent the club will need to buy a digital projector. Please help with a contribution

And thanks to Chip Bulgin and model Andrea Rychwalski we were treated to an evening of portrait lighting. Chip used a combination of umbrellas and reflectors---reflectors that he had constructed himself.

We'd planned on reproducing those photographs in our first ever electronic edition of Lens Lines, but that was rendered impossible when Verizon managed to cut their own telephone wire and the Comcast cable service to the editors' home, delaying delivery of this publication by thirty hours.

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NOTE from our WEB MASTER The Arundel Camera Club website URL is now

<http://arundelcameraclub.org/>

Camera Club Member's image galleries are at [Arundel Camera Club Galleries on PBase](#) and are linked from the club website.

**Arundel Camera Club** meets every Wednesday evening when school is in session. We meet at 7:30 and usually end around 9:00 p.m. at Severna Park High School, 60 Robinson Road, Severna Park in room G144. Meetings are open to the public, but only dues paying members may enter competitions. Annual dues are \$15 per adult, \$7.50 per full-time student. If a second family member joins the club, the second member's dues are discounted 50% or \$7.50. For further information, check on the club website or feel free to call or e - mail any of the club's officers:

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**President**

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**Do you have and Idea for an Article for your Newsletter?**

**Please e-mail your contributing article to the Newsletter Editor at [sa.dine@att.net](mailto:sa.dine@att.net) by the 4th Wednesday of Any Month or phone Scott Dine (410). 897 0590..**

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