



LENS LINES

The Official Newsletter of the Arundel Camera Club
November, 2005

Programs Planned

November 2: Photographer Jack Mills will speak

November 9: Slide Contest, open; Digital contest, open

November 16: Roger Miller, photographs of Maryland and the story of how his recent book came together.

November 23: No meeting, Thanksgiving Day

November 30: Print Contest, Open

Field Trip November 5: National Zoo

October Slide Contest, People

On October twelfth a Model T Ford and a Japanese Rocket Car lined up to project entries in our contest. Like Henry Ford's model T, Kodak made millions of the Carousel projectors until discontinuing them earlier this year. The Japanese Rocket car, a Sharp [digital projector](#), is primed with digital images for ACC's new imaging categories---categories still under development.

Film projected by the Carousel can be held in the hand, looked at on the light table. Film is real. The Japanese Rocket car holds digital images composed of electrons. But the photographer can't hold electrons, can't look at electrons on a light table. In the traditional photographic sense, pictures projected by the Japanese Rocket Car can't be touched. It would appear electrons are not real---at least until the electricity is turned on.

After Roz Kleffman of the Bowie-Crofton Camera Club, judged the film entries, ACC member Dick Chomitz, drove the Rocket Car projector efficiently and almost effortlessly through two categories: manipulated and unmanipulated. Dick also owns the projector and has been generous in providing the use of it to the membership. Wisely, Contest Chairman Chip Bulgin has decided to not establish anymore than general rules for entries, allowing time and experience to shape the contest.

So photography evolves. Photographer Larry Fitton of Baltimore spoke to the club last month. He shoots all negative color and then scans it delivering the finished product as a CD. He has closed his print darkroom and does his portfolio prints on an [inkjet printer](#).

Ms. Kleffman's comments were straight to the point, for example a picture of a woman titled "Contrition" brought forth: "About as sexy as you can get with your clothes on---she was very sorry." Pictures that Roz rejected were deleted permanently, faster than an expletive.

The winners:

Novice Slides October 12, 2005
1st Place Tim Champney "I Spy a Butterfly"
2nd Place Gene Crooks "The Red Hat"
3rd Place Charles Graf "Ready for Rain"
4th Place Dick Chomitz "High Noon"
HM Gene Crooks "Merchant with Orange Turbin"

Unlimited Slides October 12, 2005
1st Place Howard Penn "Proud Warrior"
2nd Place Howard Penn "Rainbow Shadow"
3rd Place Howard Penn "Raising the Colors"
4th Place Chip Bulgin "Contribution"
HM Betty Harris "Erin with Boa"

Here are the Digital contest winners:

Unmodified:

1st Place Chip Bulgin "Ah Baloney"
2nd Place Chip Bulgin "An Arm and a Leg"
3rd Place Ernie Swanson "Girl Talk"
4th Place Donna Neal "Rainy Day Blues"
HM Rogard Ross "Moon Rise"
HM Tim Champney "Neon"
HM Howard Penn "Sunburst"

Modified:

1st Place Donna Neal "Energy Flow"
2nd Place Gene Crooks "Water Ballet"
3rd Place Gene Crooks "It's Wonderful Out There"
4th Place Donna Neal "Kitchen Elements"
HM Tim Champney "School House Windows"
HM Rogard Ross "Bye Bye Birdie"

So photography evolves. Photographer Larry Fitton of Baltimore spoke to the club last month. He is all color, mostly digital. He has closed his darkroom and his portfolio prints are produced on an ink jet printer.

Sunny Frank pointed out that her winning photograph from The September Open color slide contest was of a prairie dog, not a chipmunk. Apologies to Sunny and all those little varmints be they munks or dogs.

Analysts are saying that the jury is still out on the re-invention of Kodak into a digital imaging corporation. Film use is expected to drop about thirty per cent in the next eighteen months. Kodak stock is trading in the low twenty dollar range, down from nearly thirty five dollars in February of this year.

October Print Contest

Connie Groah judged our October Print contest. Ms. Groah is a photographer who offers on location infant, children and maternity photographs. Rather than take space for her comments on our photographs, look at her photographs and, most importantly, her tips for preparing children having their picture taken. Planning is an essential often overlooked element of photography. Her web site: <http://www.barefoot-photo.com>.

Novice Color Prints October 26, 2005
1st Place Tim Champney "The Ship Builder"

2nd Place Gene Crooks "Boatmen on the Ganges"
3rd Place Donna Neal "Portrait of Candace"
4th Place Chris Hobough "Boy with Carpet"
HM Chris Hobough "Scenic Walk"
HM Daniel Frame "Amber Soft Glamour"
HM Chris Hobough "Woman in Doorway"
HM Nancy Kennedy "Eye See You"

Unlimited Color Prints October 26, 2005
1st Place Ernest Swanson "Street Musician"
2nd Place Ernest Swanson "At the Net"
3rd Place Sara McNeely "First Grandchild"
4th Place Dolphy Glendinning "Bubble Fun"
HM Howard Penn "Playing in the Wave"
HM Howard Penn "Future Engineer"

Novice Monochrome Prints October 26, 2005
1st Place Tim Champney "All Along the Watch Tower"
2nd Place Gene Crooks "My Dog"
3rd Place Mary Swanson "Twin Spans"
4th Place Angel Kidwell "Tea Time"
HM Betty Harris "In My Dreams"
HM Gene Crooks "Crossing the Street"

Unlimited Monochrome Prints October 26, 2005
1st Place Ernest Swanson "Zoom"
2nd Place Ernest Swanson "Bad News Day"
3rd Place Chip Bulgin "Nobody Comes Between Me and My Calvin"
4th Place Dolphy Glendinning "Arlington Stone"
HM Dolphy Glendinning "Great Falls Canal House"

Ernie Swanson, Cathy Steele and Dick Fairhurst formed a round table of photographic tips for ACC members on October 19th. Discussion included photographing rainbows and how to sharpen photographs in Photoshop. Chip Bulgin recalled seeing his first prints appearing in developer and thought it was magic.

NOTE from our WEB MASTER The Arundel Camera Club website URL is now
<http://arundelcameraclub.org/>

Camera Club Member's image galleries are at [Arundel Camera Club Galleries on PBase](#) and are linked from the club website.

Arundel Camera Club meets every Wednesday evening when school is in session. We meet at 7:30 and usually end around 9:00 p.m. at Severna Park High School, 60 Robinson Road, Severna Park in room G144. Meetings are open to the public, but only dues paying members may enter competitions. Annual dues are \$15 per adult, \$7.50 per full-time student. If a second family member joins the club, the second member's dues are discounted 50% or \$7.50. For further information, check on the club website or feel free to call or e - mail any of the club's officers:

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Do you have and Idea for an Article for your Newsletter?

Please e-mail your contributing article to the Newsletter Editor at sa.dine@att.net by the 4th Wednesday of Any Month or phone Scott Dine (410). 897 0590..

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