



# LENS LINES

The Official Newsletter of the Arundel Camera Club  
February, 2006

## Programs Planned

February 1<sup>st</sup>: Tony Sweet, Digital Nature Photography

February 8<sup>th</sup>: Slide Contest, theme is Still Life

February 15<sup>th</sup>: Our Annual Table Top Night

February 22<sup>nd</sup>: Print Contest: Color, Still Life; Monochrome, open subject

*Field Trip: February 11<sup>th</sup> to the National Aquarium, Baltimore.*

## January Contests

Our digital contest continues to evolve. Some entries have been lost in the e-mail [process](#) and some files could not be opened by the contest chairman. A question continues to arise: Should photographs manipulated by software to change or re-arrange content be judged in the same category as photographs that have been manipulated only to enhance viewing quality? Peter Photog has picked more than a peck of pickled pixels.

Judging for the January 11<sup>th</sup> contest was conducted by David Ashman, an Annapolis fine arts photographer and January 25<sup>th</sup> by Mariah McGunigle, a Baltimore architect. Both were judging contest for the first time. Ms. McGunigle was greeted with a stack of forty eight prints from our very active novice group.

### January 11<sup>th</sup> Contest

Novice Slides January 11, 2006

1st Place Dick Chomitz "Puff"

2nd Place Maggie Neely "Yellow"

3rd Place Charles Graf "Fuzzy Thing"

4th Place Tim Champney "Call the World"

HM Maggie Neely "Ageing Well"

HM Dick Chomitz "Too Red"

Unlimited Slides January 11, 2006

1st Place Elizabeth Gauld "Tidal Shell"

2nd Place Elizabeth Gauld "Yellow Flower Drops"

3rd Place Howard Penn "Curly Wall"

4th Place Howard Penn "Vista Shadow"

HM Howard Penn "Better Get Mako"

HM Chuck Gallegos "Wood and Light"

HM Dolphy Glendinning "Ready for Work"

Digital Images January 11, 2006

1st Place Chip Bulgin "First Dance"  
2nd Place Dich Chomitz "Chestertown 4th of July"  
3rd Place Sunny Frank "Backlit Cone Flowers"  
4th Place Sunny Frank "Here We Go"  
HM Maggie Neely "Reality TV"  
HM Donna Neal "Cherry Red"  
HM Tim Champney "Sant Fe Picture in Picture"  
HM Patrick McCann "Racing Girl BMX"

### **January 25<sup>th</sup> Contest**

Novice Color Prints January 25, 2006

1st Place Cathleen Steele "Windblown"  
2nd Place Nancy Kennedy "Grape Adaptations"  
3rd Place Donna Neal "Afternoon Light"  
4th Place Gene Crooks "Morning [Prayer](#) on the Ganges"  
HM Betty Harris "Teton's Coyote"  
HM Sunny Frank "Ruffled Feathers"  
HM Donna Neal "Dripping with Beauty"  
HM Donna Neal "Those Eyes"  
HM Patrick McCann "Little Miss Abigail"

Unlimited Color Prints January 25, 2006

1st Place Chuck Gallegos "Forgotten Farms of Tomkins County"  
2nd Place Howard Penn "Blue Curves"  
3rd Place Elizabeth Gauld "Colorful Congestion"  
4th Place Howard Penn "Desert Barn Owl"  
HM Chuck Gallegos "Azalea Wild and Native"  
HM Dolphy Glendinning "Retired"

Novice Monochrome Prints January 25, 2006

1st Place Angel Kidwell "Baby Venus"  
2nd Place Maggie Neely "Three American Kids"  
3rd Place Donna Neal "Vintage Car"  
4th Place Angel Kidwell "Stuck"  
HM Donna Neal "Zebra Mane"  
HM Donna Neal "Beautiful Music"

Unlimited Monochrome Prints January 25, 2006

1st Place Elizabeth Gauld "Snow Plowshare"  
2nd Place Ernest Swanson "Finish Line"  
3rd Place Chuck Gallegos "Prop Reflection"  
4th Place Elizabeth Gauld "Water Passage"  
HM Elizabeth Gauld "Indian Dreams"  
HM Ernest Swanson "Major Jackson's Ride"

### **Addenda**

Twenty two members participated in a field trip to the United States Naval Academy on a beautiful and unusually warm winter day

One of Chuck Gallegos images is included in the 2006 Smithsonian engagement calendar

Apologies to Maggie Neely. Her December honorable mention in novice color slides,

"Waiting For Rinse," was inadvertently deleted from the January newsletter. Nikon will drop all but two of its [film cameras](#) and concentrate on digital imaging equipment.....

Konica-Minolta will stop production of film, film cameras and digital cameras, selling some of the operation to Fuji. With Agfa in the process of closing the Big Three of photography (Kodak, Ilford and Fuji) will become the Only Three manufacturers of traditional photographic products. And Kodak, who lost a billion bucks last year, will be out of the photographic paper field by the end of this year.

### Speaking of Pictures

"Once upon a time I took a class from Dick Bond and it changed my life," concluded Annapolis photographer Celia Pearson in her ACC talk. The club was fortunate enough to have both Pearson and Bond speaking in a two week period.

Bond, in addition to teaching photography at Maryland Hall, has taken an assignment photographing three hundred year old dockyard models of ships owned by the Naval Academy Museum. Dockyard models are models of real ships and constructed in the same manner and in the same shipyard. So how does a photographer get inside a three foot model? With fiber optics. Bond designed a fiber optic lens system to fit on his Bronica. He says he learned how to use the make-shift lens by experimenting. That translates into trial and error, it would appear.

Lighting was accomplished by "painting" light through miniature gun ports on each model. Since the fiber optic lens worked as a probe and could be inserted into hidden areas of the models, curators at the Academy were able to see details in the models they had never seen before.

Ms. Pearson works mainly as an architectural photographer working with, of course, architects and publications devoted to the subject. She began her career doing commercial and p.r. photography, moved onto weddings. Weddings have been dropped; she has found her niche. Ms. Pearson uses artificial lighting only when available light won't work. She enhances available light with reflectors. Pearson keeps the light in front of the lens whenever possible and uses light along with shape and color as a basis for composition.

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NOTE from our WEB MASTER The Arundel Camera Club website URL is now

<http://arundelcameraclub.org/>

Camera Club Member's image galleries are at [Arundel Camera Club Galleries on PBase](#) and are linked from the club website.

**Arundel Camera Club** meets every Wednesday evening when school is in session. We meet at 7:30 and usually end around 9:00 p.m. at Severna Park High School, 60 Robinson Road, Severna Park in room G144. Meetings are open to the public, but only dues paying members may enter competitions. Annual dues are \$15 per adult, \$7.50 per full-time student. If a second family member joins the club, the second member's dues are discounted 50% or \$7.50. For further information, check on the club website or feel free to call or e - mail any of the club's officers:

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**Do you have and Idea for an Article for your Newsletter?**

**Please e-mail your contributing article to the Newsletter Editor at [sa.dine@att.net](mailto:sa.dine@att.net) by the 4th Wednesday of Any Month or phone Scott Dine (410). 897 0590..**

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